

OH HAPPY DAY

(D.C. time straight)

Soprano: oh happy day
Mezzo Soprano: oh happy day
Alto: oh happy day

S. when Jesus washed
Mzs. when Jesus washed
A. when Jesus washed

S. when Jesus washed oh happy day
Mzs. when Jesus washed oh happy day
A. when Jesus washed oh happy day

13

S.

1. oh happy day 2. oh happy day he taught me

Mzs.

1. oh happy day 2. oh happy day he taught me

A.

1. oh happy day 2. oh happy day he taught me

17

S.

how to watch fight and pray

Mzs.

how to watch fight and pray

A.

how to watch fight and pray

21

S.

fight and pray and live re -

Mzs.

fight and pray and live re -

A.

fight and pray and live re -

25

S.

joy - cing day free

Mzs.

joy - cing day free

A.

joy - cing day free

D.C.

29

S. day every day

Mzs. day every day

A. day every day

33

S. oh happy day oh happy day

Mzs. oh happy day oh happy day

A. oh happy day oh happy day

37

S. oh happy day oh happy day

Mzs. oh happy day oh happy day

A. oh happy day oh happy day

41

S. oh happy day oh happy day

Mzs. oh happy day oh happy day

A. oh happy day oh happy day

45

S. oh happy day rit.

Mzs. oh happy day

A. oh happy day

This musical score consists of three staves, each representing a different voice: Soprano (S.), Mezzo-soprano (Mzs.), and Alto (A.). The music is in G major and 4/4 time. The vocal parts sing the lyrics "oh happy day" three times, followed by a ritardando (rit.). The Soprano part uses quarter notes and eighth notes, the Mezzo-soprano part uses eighth and sixteenth notes, and the Alto part uses eighth and sixteenth notes. The vocal parts are separated by vertical bar lines.